

NEW
TITLE: *Film Noir Memoir – Original 2011*

PREVIOUS TITLE: *For Richard*

Developed from alto flute solo: "For Richard"

Lee McClure

Balad
with excessive rubato

\mathcal{M} = see below

Dedicated to Richard Goldberg

$\text{♩} = 80$ and Slower

cresc. --- poco --- a --- poco --- to bar 9 ---

Piano

The first system of the musical score is in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked as 80 and slower. The score includes a piano part with a double slur over the first two measures, indicating a hand-held note. The first measure is marked with a forte (f) dynamic, and the second measure is marked with a mezzo-forte (mf) dynamic. The score also includes a section marked with a crescendo (cresc.) and a section marked with a decrescendo (poco). The score is dedicated to Richard Goldberg.

The second system of the musical score is in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked as 80 and slower. The score includes a piano part with a double slur over the first two measures, indicating a hand-held note. The first measure is marked with a forte (f) dynamic, and the second measure is marked with a mezzo-forte (mf) dynamic. The score also includes a section marked with a crescendo (cresc.) and a section marked with a decrescendo (poco). The score is dedicated to Richard Goldberg.

The third system of the musical score is in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked as 80 and slower. The score includes a piano part with a double slur over the first two measures, indicating a hand-held note. The first measure is marked with a forte (f) dynamic, and the second measure is marked with a mezzo-forte (mf) dynamic. The score also includes a section marked with a crescendo (cresc.) and a section marked with a decrescendo (poco). The score is dedicated to Richard Goldberg.

For upright piano with Middle Pedal = \mathcal{M} = Low sustain = sustain of D below middle C and down

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②

For Richard

9 Dm⁷ *> Slower dim. -- poco -- a -- poco --* Gm⁷

11 D^bΔ⁷ D^b(9)

13 C⁹ Am⁹ *Slower* Dm⁷ *Faster*

16 G+⁷ D^Δ7 A^bΔ⁷ B^Δ7 A+⁷ A^b7

ff *mf* *mp* *p* *mp* *mf* *mp* *f* *sub p* *soft Ped.*

Ped. *M* *Ped.* *Ped.* *M* *Ped.* *M* *Ped.* *soft Ped.*

HH

4 5 1 2

3

8

A musical score for piano, titled "For Richard". The score is in 2/4 time and consists of four systems of music. The first system (measures 9-10) features a right-hand melody starting with a half note G4, followed by quarter notes F#4, E4, D4, and a half note C4. The left hand plays a bass line with a half note C3, followed by quarter notes D3, E3, F3, and a half note G3. The second system (measures 11-12) continues the right-hand melody with a half note B3, followed by quarter notes A3, G3, F3, and a half note E3. The left hand plays a bass line with a half note D3, followed by quarter notes E3, F3, G3, and a half note A3. The third system (measures 13-14) features a right-hand melody starting with a half note D4, followed by quarter notes E4, F4, G4, and a half note A4. The left hand plays a bass line with a half note C3, followed by quarter notes D3, E3, F3, and a half note G3. The fourth system (measures 15-16) features a right-hand melody starting with a half note B4, followed by quarter notes A4, G4, F4, and a half note E4. The left hand plays a bass line with a half note D3, followed by quarter notes E3, F3, G3, and a half note A3. The score includes various musical notations such as dynamics (ff, mf, mp, p, f, sub p), articulation (>), and performance instructions (Slower, Faster, dim., poco, a). It also includes chord symbols in boxes (Dm7, Gm7, DbΔ7, Db(9), C9, Am9, G+7, DΔ7, AbΔ7, BΔ7, A+7, Ab7) and pedal markings (Ped., M, soft Ped.).

③

For Richard

18 **F⁷** **C TRIAD over G** 5

f *sfz* *mp*

3 1 3 1 3 2 1 3

HH

Red.

20 **F⁶** **C⁶** 8va

sub f *mp*

LH RH HH

Hold down all notes under double slur for the duration of the last note

D.S. $\frac{3}{4}$

Red. M

22 **Cm⁶** **D⁺7** **G⁷(b5)**

sub p *ten.* *cresc. --- poco --- a --- poco*

HH HH

Red. C

25 **F^{Δ7}/C** **B^b6** **F^{Δ7}/B^b** **B^b7** **C⁶**

ff *Slower* *f* *mp+*

3 3 3

Red. M Red.

36 *Much Slower* *p* *D^bΔ7* *3* *8va* *Faster* *sub mf* *f* *F#7* *8va* *Slower* *3/4*

5

For Richard

C⁶

38 (8) 8va-----

ff *f* *fmp* *mp*

sfz *sfz* *M Ped.*

Ped.

41 (8)

f *mf* *mp*

Ped. *M*

45 8va-----

pp *cresc. poco a poco* *f* *sfz*

Ped.

47 C^{Δ7} 8va----- 15ma-----

mf *p* *mp* *f* *mp* *p*

Faster *8vb*

Ped.